



University of Massachusetts Press

Books  
for  
SPRING  
and  
SUMMER  
1995



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*Cover photograph:*

Oleg Vassiliev, *Every Kitchenmaid Must Be Able to Rule the State*, 1990, color lithograph, 29½ x 21 inches. From the traveling exhibition *After Perestroika: Kitchenmaids or Stateswomen*, organized and circulated by Independent Curators Incorporated (ICI), New York

*Inside front cover:*

Komar & Melamid, *The Origin of Socialist Realism*, 1982–83. Courtesy Ronald Feldman Fine Arts, New York. Photo by D. James Dee. Collection of Ronald and Frayda Feldman, New York.

*Other art credits are on page 32*

# After the Future

## The Paradoxes of Postmodernism and Contemporary Russian Culture

Mikhail N. Epstein

*Translated with an introduction by  
Anesa Miller-Pogacar*

This book brings together for the first time in English the major writings of Mikhail Epstein, one of post-Soviet Russia's most prominent theoreticians of cultural studies and postmodernism. Written from a non-Western point of view yet informed by a familiarity with Western literary theory, it offers a fresh, lucid perspective on the postcommunist literary scene as well as a practical and theoretical introduction to the new discipline of Russian "culturalology." *After the Future* is also the first book to incorporate the development of contemporary Russian culture within the framework of postmodernism, a concept whose application has been previously limited to the West.

The four sections of the book—Literature, Ideology, Culture, and Methodology—reflect the interdisciplinary range of postmodernism in contemporary Russia. Epstein explores such influential new tendencies in Russian literature as conceptualism, "meta-realism," and "arrière-garde" and discusses the

formation of a post-Marxist ideological milieu characterized by a paradoxical mixture of relativistic and totalitarian patterns.

"Among the many varieties of critical theorists extant in the contemporary world, Mikhail Epstein figures as a Russian *rara avis* who has yet to be sighted (let alone cited) in Western mappings of cultural discourse. Despite his emigration to the United States in 1988, the English-speaking community of literary scholars is largely still unaware of Epstein's formative role in the intellectual upheaval that has shaped the 'post-Soviet' mentality. That ignorance is soon to be corrected, however, with the publication of *After the Future*."—Dale Peterson, Amherst College

"Epstein is probably the most important figure in Russian literary theory in the post-Bakhtin, post-Lotman era. What he has to say is of great interest to everyone interested in cultural studies."—Walter Laqueur, Center for Strategic and International Studies

MIKHAIL N. EPSTEIN is founder and former director of the Laboratory of Modern Culture, Experimental Center of Creativity, in Moscow. He is assistant professor of Russian at Emory University. ANESA MILLER-POGACAR is a writer, translator, and independent scholar.

Cultural Studies / Slavic Studies  
392 pp., LC 94-40289  
\$55.00s cloth, ISBN 0-87023-973-2  
\$16.95tr paper, ISBN 0-87023-974-0  
April 1995

A volume in the series Critical Perspectives  
on Modern Culture



## Technology, Pessimism, and Postmodernism

Edited by Yaron Ezrahi, Everett Mendelsohn, and Howard P. Segal

If one of the hallmarks of Enlightenment rationalism has been a firm belief in technology as an instrument of universal progress; that faith is being challenged by an increasing skepticism, even despair, over technology's role in shaping our world. This collection of original essays by international scholars from various disciplines addresses the theme of technological pessimism—the conviction that technology has given us the means not to achieve unlimited progress but to destroy ourselves and our most cherished values.

In addition to the editors, contributors are Menahem Blondheim, Jeffrey Herf, Leo Marx, Gabriel Motzkin, Robert Pippin, Klaus Reichert, and Ido Yavetz.

"All the contributors are eminent scholars who took the topic seriously and produced new, thoughtful work."—Rosalind Williams, Massachusetts Institute of Technology

"The topic of technology-society relationships is a very 'hot' one at the present time. . . . The comprehensiveness of this book's approach means that many future articles and books dealing with the complex and changing problems it covers will frequently cite it."—Melvin Kranzberg, Georgia Institute of Technology

"Teachers of advanced courses in the history and culture of technology will find it a useful text, and the book should appeal to almost anyone interested in modern thought."—W. Warren Wagar, Binghamton University



YARON EZRAHI is professor of political science at the Hebrew University of Jerusalem. EVERETT MENDELSON is professor of the history of science at Harvard University. HOWARD P. SEGAL is professor of history at the University of Maine.

*Technology / History of Science*  
232 pp.  
\$14.95tr paper, ISBN 0-87023-977-5  
August 1995

*Of related interest*

### **Future Imperfect**

The Mixed Blessings of  
Technology in America

Howard P. Segal

"Illuminating essays on the many ways that technology has affected American society. . . . A thoughtful book that should be a 'must read' for anyone interested in how society copes with technology."—*The Futurist*

264 pp., illus., LC 93-2265  
\$15.95tr paper, ISBN 0-87023-882-5

# I Am Because We Are

## Readings in Black Philosophy

Edited with an introduction  
by Frederick L. Hord and  
Jonathan Scott Lee

This anthology of writings by prominent black thinkers from antiquity to the present makes the case for a central tradition of black philosophy, rooted in Africa and distinct from the intellectual heritage of the West. The work is divided geographically, and to some extent historically, into three parts—Africa, the Caribbean, and North America. Readings range from the Egyptian *Teachings of Ptahhotep* to essays on negritude by Léopold Sédar Senghor and Wole Soyinka to proposals for the transformation of Western ideas and values by bell hooks, Cornel West, and Molefi Kete Asante.

The editors argue that despite their remarkable diversity of origin, style, and method, these writings constitute a tradition because they share a fundamental philosophical preoccupation with the meaning of individual life in community. It is a tradition that foregrounds social and ethical issues and sees the philosopher as mediator—between individual and society, between colonizer and colonized, and between different cultures.

“A significant and sure to be controversial attempt to demonstrate the existence of a black philosophical tradition. . . . It makes available a valuable collection of essays that teachers of philosophy and black studies alike will wish to use in their courses.”—Robert Gooding-Williams, Amherst College

FREDERICK L. HORD is associate professor of English and director of black studies at Knox College.

JONATHAN SCOTT LEE is professor of philosophy at Colorado College and author of *Jacques Lacan*, published by the University of Massachusetts Press.

Black Studies / Philosophy

416 pp.

\$55.00s cloth, ISBN 0-87023-964-3

\$17.95tr paper, ISBN 0-87023-965-1

August 1995

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### Introduction

#### Africa

*The Declarations of Innocence*

*The Teachings of Ptahhotep*

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Kwame Nkrumah, *Consciencism*

Julius K. Nyerere, *Ujamaa: The Basis of African Socialism*

Amílcar Cabral, *Identity and Dignity in the Context of the National Liberation Struggle*

Wole Soyinka, from *Myth, Literature, and the African World*

Awa Thiam, *Feminism and Revolution*

Nelson Mandela, *We Are Committed to Building a Single Nation in Our Country*

#### The Caribbean

Edward W. Blyden, *The Call of Providence to the Descendants of Africa in America*

Marcus Garvey, *Africa for the Africans*

Marcus Garvey, *The Future as I See It*

Jean Price-Mars, from *So Uncle Said*

C.L.R. James, *The West Indian Middle Classes*

Aimé Césaire, from *Discourse on Colonialism*

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Walter Rodney, *The Groundings with My Brothers*

Merle Hodge, *The Shadow of the Whip: A Comment on Male-Female Relations in the Caribbean*

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Alexander Crummell, *The Relations and Duties of Free Colored Men in America to Africa*

Anna Julia Cooper, *Womanhood: A Vital Element in the Regeneration and Progress of a Race*

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Malcolm X, *Speech on Black Revolution*

Martin Luther King, Jr., *Black Power*

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Lucius Outlaw, *Philosophy, Ethnicity, and Race*

bell hooks, *Feminism: A Transformational Politic*

Molefi Kete Asante, *The Afrocentric Idea in Education*

Cornel West, *Learning to Talk of Race*

Cornel West, *The Black Underclass and Black Philosophers*

Leonard Harris, *Postmodernism and Utopia, an Unholy Alliance*

*With the publication of Busted, W. D. Ehrhart completes his trilogy on the Vietnam War and its aftermath, a wrenching personal chronicle of combat and return.*

"When I ask students which books are the most informative or helpful in aiding them to understand the war, the answer is overwhelmingly Ehrhart. While the literature on Vietnam has continued to grow, Ehrhart's memoirs remain pivotal and still unsurpassed."—Kevin Bowen, Director, William Joiner Center for the Study of War and Social Consequences

## Busted

### A Vietnam Veteran in Nixon's America

W. D. Ehrhart

Foreword by H. Bruce Franklin

Between March and September of 1974, as Richard Nixon's presidency unraveled on national television, Bill Ehrhart, a decorated Marine Corps sergeant and antiwar Vietnam veteran, fought to retain his merchant seaman's card after being busted for possession of marijuana. He was also held on suspicion of armed robbery in New York City, detained on the Garden State Parkway for looking like a Puerto Rican revolutionary, and thrown out of New Jersey by the Maple Shade police. All of this occurred while the House Judiciary Committee conducted hearings on Nixon's impeachment.



*Busted* shows an acute awareness of the ironies of these juxtapositions, as Ehrhart recounts a surreal cross-country journey in search of justice in a nation that has lost its way, betrayed by its leaders. Picking up the narrative of *Vietnam-Perkasie* and *Passing Time*, this third book in Ehrhart's Vietnam War trilogy is an exploration of the contradiction between law and justice in Nixon's America and an examination of why the wounds inflicted on the United States by the war are so slow to heal.

"*Busted* is an example of the powerful and uncompromising writing of W. D. Ehrhart. He never lets his readers forget that there were and are personal and social consequences of the Vietnam War."

—Barbara Tischler, Columbia University

W. D. EHRHART served with the Marine Corps in Vietnam from February 1967 to February 1968. An award-winning poet, his books include *To Those Who Have Gone Home Tired* and *Just for Laughs*. He is editor of *Carrying the Darkness: The Poetry of the Vietnam War*.

Memoir / American History  
176 pp., LC 94-37563  
\$21.95tr cloth, ISBN 0-87023-955-4  
June 1995



## Vietnam-Perkasie

### A Combat Marine Memoir

W. D. Ehrhart

*Second edition with a new foreword  
by H. Bruce Franklin*

"Ehrhart is gradually gaining recognition as one of the most distinguished poets to emerge from the Vietnam War, as the preeminent anthologist of Vietnam War poetry, and as the author of a series of autobiographical memoirs unsurpassed among veterans' prose writings in their potent combination of personal experience and historical understanding. . . . *Vietnam-Perkasie* is a stunning chronicle."—H. Bruce Franklin, from the Foreword

"*Vietnam-Perkasie* is one man's purging of the horror, anger, and confusion that the Vietnam experience produced in countless American combatants. . . . Ehrhart's sense of timing, his imagery, his poetic sensitivity, and his passion make this as enjoyable to read as it is troubling to endure."—*Philadelphia Inquirer*

"Ehrhart narrates his experience with painstaking care—his object [is] accuracy and purgation as much as literary merit. Like Caputo's *Rumor of War* and Mason's *Chickenhawk*, *Vietnam-Perkasie* recounts hard lessons and chides blind loyalty. If you missed the war, here's the way it was."—*Virginia Quarterly Review*

"A penetrating examination of what it was like to be an ordinary soldier caught in the physical violence and moral confusion of the war. . . . In his detailed and powerful descriptions, Ehrhart does not try to excuse himself. He tries to make the inexcusable understandable to the reader. . . . In his memoir, we see a soldier's Vietnam accurately and

immediately. The work reads like good fiction. The dialogue is genuine; the scenes alive. . . . Read the book. It is a careful account of a journey into the morass of Vietnam and of the inevitable route that one soldier took to get out."—John Balaban, *Intervention*

Memoir / American History  
328 pp., LC 94-36918  
\$16.95tr paper, ISBN 0-87023-957-0  
May 1995

## Passing Time

### Memoir of a Vietnam Veteran Against the War

W. D. Ehrhart

*Second edition with a new foreword  
by H. Bruce Franklin*

"Ehrhart has proven one of the most compelling witnesses [to the war]. . . . Reading like a novel, [*Passing Time*] documents his troubled return to American society—the sorting out, looking-into process that produced so many veteran suicides. . . . Anyone concerned with human growth and the scar this war left on our country will read *Passing Time* profitably."—*Virginia Quarterly Review*

"[The Vietnam veterans'] anger, alienation, and moral confusion have not disappeared—and perhaps have not even diminished. Those feelings dominate W. D. Ehrhart's *Passing Time*, a poignant new addition to the lengthening shelf of books arising out of the veterans' experience. . . . Very few veterans can have escaped the troubled feeling summed up in Ehrhart's remark to a college friend: 'I want it to have been worth

*something*, and I can't make myself believe that it was.' Ehrhart writes about these experiences with an unsparing candor and a kind of relentless plainness that increasingly takes on the rawness of his anger and pain. . . . A deeply honest and moving book that explains the experience of Vietnam veterans as well as any I have read."—*St. Louis Post-Dispatch*

"A fine book that serves an important function in the body of Vietnam literature . . . especially for how it subtly reveals delayed stress in the combat veteran's stateside life. . . . A tough, honest look at that inner hurt, which has been shredding the lives of many Vietnam veterans since they discovered 'the world' is home no more."—*Another Chicago Magazine*

Memoir / American History  
296 pp., LC 94-36917  
\$15.95tr paper, ISBN 0-87023-958-9  
May 1995

## Recovered Land

Alicia Nitecki

Foreword by Norman Davies

Part memoir, part history, this eloquent collection of essays records the author's travels to places in Poland and Germany where she lived as a young child during World War II.

Alicia Nitecki was born in Warsaw to a Catholic family that was active in the resistance movement. Following the Nazi conquest of Poland, she and her relatives were dispersed to German prisoner-of-war, labor, and concentration camps. In this book, she revisits the places that have formed her and confronts a past that has haunted her: Warsaw during the 1944 uprising, the Black Forest village where she and the women in her family were taken as slaves in the last months of the war, and Buchenwald and Flossenbürg, the concentration camps where her grandfather was imprisoned.

Nitecki's private odyssey coincided with the collapse of communism in Poland and the reunification of Germany. These essays mark her movement from fear and rage toward fuller knowledge and reconciliation.



"Beautifully written, sharply imagined, evocatively structured and deeply felt, *Recovered Land* embeds in its language and form the process by which an adult woman attempts to recover her own memories and the experience of her Polish family during World War Two. . . . Fragments of Nitecki's childhood memories are given shape and substance through the war journals of an uncle, the stories of a grandmother, the memoirs of survivors, and the author's own return with her young daughter to the scenes of her dispossession. . . . Extraordinarily palpable and compelling."—Lynne Hanley, author of *Writing War: Fiction, Gender, and Memory*

"An important, moving, and well-written contribution to our knowledge of the experience of the Poles under Nazi occupation."—Antony Polonsky, Brandeis University

ALICIA NITECKI is associate professor of English at Bentley College and founding editor of the *American Nature Writing Newsletter*.

**Memoir / European History**  
144 pp., illustrations, LC 94-41650  
\$19.95tr cloth, ISBN 0-87023-976-7  
July 1995



# Fearless Wives and Frightened Shrews

The Construction of the  
Witch in Early Modern  
Germany

Sigrid Brauner

*Edited with an introduction by  
Robert H. Brown*

*Foreword by Sara Lennox*

In fifteenth-century Germany, women were singled out as witches for the first time in history; this book explores why. Sigrid Brauner examines the connections among three central developments in early modern Germany: a shift in gender roles for women; the rise of a new urban ideal of femininity; and the witch hunts that swept across Europe from 1435 to 1750.

Brauner shows that the modern notion of the witch as a willful, conniving, promiscuous woman was first established by German Inquisitors in the *Malleus maleficarum* (1487). In subsequent works by Martin Luther and the sixteenth-century playwrights Paul Rebhun and Hans Sachs, the witch emerged as the counterpart to the new feminine ideal of the urban housewife. By demonstrating how the binary concepts of "good" housewife and "bad wife" (or witch) were propagated among the educated urban elite who presided over witch trials, Brauner suggests that the witch hunts functioned to discipline women who failed to display the docility and subservience expected of the new urban housewife.



"It is a model of engaged scholarship, deep linguistic and historical knowledge of early modern Germany, and feminist interdisciplinarity where we need it most—at the time and place where women's roles were first 'eternalized' in popular print."—Jeannine Blackwell, University of Kentucky

Until her accidental death in 1992, SIGRID BRAUNER was assistant professor of German literature at the University of Massachusetts, Amherst. Her manuscript was edited for publication by her friend ROBERT H. BROWN, author of *Nature's Hidden Terror: Violent Nature Imagery in Eighteenth-Century Germany*.

European History / Women's Studies  
176 pp., illustrations, LC 94-39001  
\$22.95s cloth, ISBN 0-87023-767-5  
August 1995



## Heidegger's Political Thinking

James F. Ward

In recent years there has been much controversy concerning Martin Heidegger's politics, prompted by new research on the nature and extent of his engagement with National Socialism. Examining the political ideas embedded in Heidegger's larger philosophical oeuvre, James F. Ward moves beyond the narrow preoccupation with Heidegger's overtly pro-Nazi utterances and activities to show how the central theme of Heidegger's philosophy—the question of Being—is itself inherently political.

Ward builds his case on close readings of texts drawn from nearly all of the writings published during Heidegger's lifetime as well as from lectures, course transcripts, and other materials that appeared posthumously. With subtlety and insight, he uncovers the political content of Heidegger's thinking on such topics as the temporality of Being, the role of science in the crisis of the West, and the presumed special status and destiny of the German people. In an epilogue, Ward reflects on the implications of Heidegger's political thinking for postmodern political theory.

"A forcefully argued and meticulously documented work that makes a significant contribution to the literature on Heidegger."—Frederick M. Dolan, University of California, Berkeley

"An impressive work of scholarship. No closer reading, or more careful collocation, of the Heideggerian texts bearing on politics will be produced for a long time to come."—Glenn Tinder, author of *Tolerance: Toward a New Civility*

Author of *Language, Form, and Inquiry: Arthur F. Bentley's Philosophy of Social Science* (University of Massachusetts Press), JAMES F. WARD is professor of political science at the University of Massachusetts, Boston.

### Political Science / Philosophy

296 pp., LC 94-38710

\$50.00s cloth, ISBN 0-87023-969-4

\$16.95tr paper, ISBN 0-87023-970-8

May 1995

## What's Left?

### Radical Politics in the Postcommunist Era

Charles Derber

*With Karen Ferroggiaro, Jacqueline Ortiz, Cassie Schwerner, and James A. Vela-McConnell*

Although the collapse of Soviet-style communism may not mark the “death of the Left” pronounced by some Western leaders and pundits, it has provoked a deep identity crisis among socialists and leftists. The Left has been further fragmented by the rise of separate identity politics among feminists, gays and lesbians, antiracists, and other social movements.

The first part of *What's Left?* explores the nature of this crisis through conversations with Left activists and intellectuals in the United States and Latin America, who offer fresh and thoughtful reflections on how these recent political changes have affected their own ideas. The second part of the book offers suggestions for a new vision and direction for the Left.

“This volume is a most imaginative idea. It addresses an obviously timely issue—and one that will be a matter of fierce debate for many years to come. It presents one of the first book-length efforts to defend the continuing relevance of ‘the Left’ in a postcommunist era.”—Richard Flacks, University of California, Santa Barbara



“A ringing affirmation of a future for the Left. . . . The book provides one of the better delineations of post-cold-war issues, and the writing is refreshingly lively and free of pretension. *What's Left?* will be a strong intervention in an emerging debate.”—Stanley Aronowitz, Graduate Center, CUNY

Professor of sociology at Boston College, CHARLES DERBER is author of several books, including *Money, Murder, and the American Dream: Wilding from Wall Street to Main Street*. KAREN FERROGGIARO and JAMES A. VELA-McCONNELL are doctoral students at Boston College. JACQUELINE ORTIZ is a doctoral student at Yale University. CASSIE SCHWERNER is a research assistant to Jonathan Kozol and a doctoral student at Boston College.

Sociology / Political Science

224 pp., LC 94-36925

\$40.00s cloth, ISBN 0-87023-953-8

\$14.95tr paper, ISBN 0-87023-954-6

April 1995



## Wanting Only to Be Heard

Jack Driscoll

*Winner of the 1992 Associated Writing Programs Award for Short Fiction*

"An impressive, gritty northern Michigan version of André Dubus."  
—*Kirkus Reviews*

The stories "provide a privileged glimpse into the male heart confronted with loss. These are men grappling with a world whose cruelties have cornered them. And ultimately Jack Driscoll's poetic language gives them a stature that makes their struggle meaningful, tragic, and universal."—*New York Times Book Review*

Driscoll's "stories are elegant, chilly, and understated. His people, of course, want more than to be heard; they want to be with someone, they want their lives to mean something, they want to be warm."—(London) *Times Literary Supplement*



"The Roman poet Horace once wrote, 'The art is to hide the art,' and Driscoll seamlessly manages to take the reader within his tales so that we are part of peoples' lives and not just fictional characters' actions."  
—*Shenandoah*

Winner of the PEN/Nelson Algren Fiction Award, JACK DRISCOLL is Writer-in-Residence at the Interlochen Arts Academy. His latest book is a collection of poetry entitled *Building the Cold from Memory*.

### Short Fiction

208 pp., LC 92-5109

\$19.95tr cloth, ISBN 0-87023-808-6

\$12.95tr paper, ISBN 0-87023-979-1

1992 cloth, May 1995 paper

## The Last Good Man

Daniel Lyons

*Winner of the 1993 Associated Writing Programs Award for Short Fiction*

"Like Sherwood Anderson's classic *Winesburg, Ohio*, Lyons's debut collection . . . lifts the rock off a seemingly sleepy town to cast light on the quietly desperate secret lives of its inhabitants. Lawton Falls, Massachusetts, is a dying mill city whose ethnically mixed population includes politicians, priests, blue-collar workers, mixed-up teens, and the newspaperman of the title tale. . . . Lyons, a remarkably gifted writer, renders these slices of life with compassion and a keen eye for telling detail. Highly recommended."  
—*Library Journal*



"Lyons fills his dusky landscape with a marvelous array of characters, all of them distinctly drawn, their dilemmas equally compelling. . . . *The Last Good Man* is less a collection of discrete stories than a cohesive portrait of a place and its people, and Daniel Lyons takes us on a rich and eloquent tour."  
—*Boston Globe*

"Showing an admirable capacity for depicting neighborhood life in a wonderfully varied ethnic spectrum, Lyons writes knowingly of his characters' predicaments. . . . An unfailing eye for detail endows these captivating tales with perceptive psychological portrayals. An impressive debut."—*Booklist*

"A gripping and remarkably fine first collection . . . rich in detail and theme."—*Kirkus Reviews*

DANIEL LYONS is a writer who lives in Michigan.

### Short Fiction

176 pp., LC 93-3464

\$19.95tr cloth, ISBN 0-87023-865-5

\$12.95tr paper, ISBN 0-87023-978-3

1993 cloth, May 1995 paper

## Roxana's Children

### The Biography of a Nineteenth-Century Vermont Family

Lynn A. Bonfield and  
Mary C. Morrison

This book tells the story of Roxana Brown Walbridge Watts (1802-1862), a farm wife in Peacham, Vermont, and the twelve children she raised—nine of her own, two step-children, and a grandchild; six girls and six boys. Mined from a rich lode of primary material—letters, diaries, photographs—these personal histories describe a strikingly broad range of experiences.

Six of Roxana's children moved west, three settling permanently in the Midwest and three others going to California during the Gold Rush. Six made their lives in Vermont, venturing away only temporarily. Two of the men fought in the Civil War. One of the women left home to work in the Lowell textile mills, while another attended Mount Holyoke Seminary. The children's occupations were no less varied: farmer, farm wife, pastor, wheelwright, miner, scholar, lawyer, schoolteacher, artist, and matron at a school for the deaf.

In their letters Roxana and her children discuss their daily concerns—farm work and crops, medical emergencies and treatments, the details of marriages, births, and deaths. They write about matters of national significance as well—the



westward migration, the contrast between women's and men's experiences, the temperance and abolition movements, the mechanization of farm life, and the increase of secularization. Together their stories offer an intimate portrait of an American family caught up in the sweep of a century of change.

"The very great contribution of this book is to bring scholarly generalizations to life by illustrating them through a series of fascinating human interest stories."—Gerald W. McFarland, author of *A Scattered People: An American Family Moves West*

An archivist for thirty years, LYNN A. BONFIELD has worked at the Schlesinger Library at Radcliffe, the California Historical Society, and San Francisco State University. MARY C. MORRISON, great-granddaughter of Roxana, is a writer and teacher.

*American Studies / Biography / Women's Studies*  
296 pp., 43 illustrations  
\$50.00s cloth, ISBN 0-87023-972-4  
\$19.95tr paper, ISBN 0-87023-981-3  
August 1995



## Revolution Downeast

The War for American  
Independence in Maine

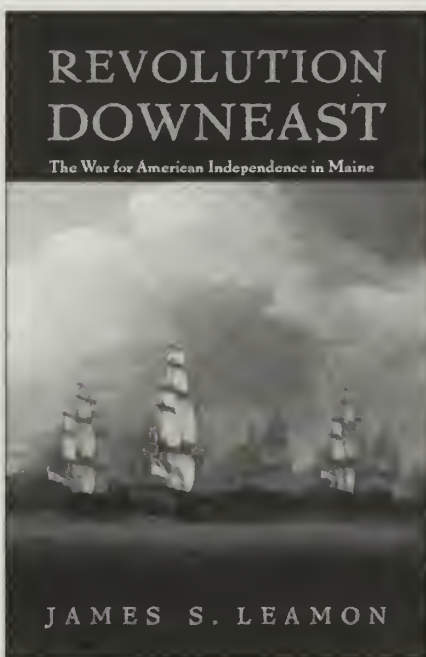
James S. Leamon

*Winner of the 1994 Book Award  
of the New England Historical  
Association*

"A useful, well-cited exploration of Maine as an entity tied to Massachusetts. . . . This well-written work flows through the Stamp Act crises, the onset of revolution, military activity, British occupation, and efforts toward statehood without being cumbersome. Of particular interest is the constant reference to trading with the enemy permitted by both sides and the importance of the naval-oriented timber trade."

—*Choice*

"Although Leamon has a sobering tale to tell, he narrates it so lucidly, concisely, and vividly that *Revolution Downeast* is a compelling read. Leamon brings an impressive clarity to his narration of the war's diverse and often chaotic events, interweaving the social, political, cultural, and the military into a compelling picture."—*New England Quarterly*



"Adds a new dimension to our understanding of how Revolutionary the period from 1775 to 1790 really was. It is both rewarding and pleasurable to read a work so well researched and so gracefully written."—*William and Mary Quarterly*

"A valuable addition to the state's historic record, *Revolution Downeast* sheds welcome light on Maine's role in the birth of a nation."

—*Down East*

Professor of history at Bates College, JAMES S. LEAMON is coeditor of *Maine in the Early Republic: From Revolution to Statehood*.

American History

320 pp., illustrations, LC 92-17757

\$16.95tr paper, ISBN 0-87023-959-7

March 1995

Published in cooperation with the Maine Historical Society

## Mark Twain on the Loose

A Comic Writer and the American Self

Bruce Michelson

Can we recover the wildness of Mark Twain's humor? Can we understand better how his unpredictability helped make him a national legend and a force in the creation of an American self? In this book, Bruce Michelson reexamines Twain as a person, a text, and a myth. Michelson argues that Twain's best works—and some of his worst—are shaped by a drive for absolute liberation from every social, psychological, and artistic limit.

Twain's outrageousness is crucial to his art, yet his delight in anarchic humor and his desire to escape all confinements have been downplayed by his critics, who have preferred to find shapeliness and steady affirmations in his writing.

Reassessing works from throughout Twain's career, Michelson searches for that anarchic delight, for its artistic consequences, and for its cultural importance. Michelson's goal is not to debunk one mythic Twain and raise another in its place, but to rediscover this author as "the best escape-artist in the American canon," a reflexive, paradoxical, rule-shattering comic genius.



"This is a *fine* book. It is without question one of the best books I have read in the forty years I have been dealing professionally with Mark Twain as a subject. Here is a writer who, as Ezra Pound recognized upon seeing Eliot's *Prufrock*, possesses the learning necessary to be a critic without having lost the passionate imagination that is the soul of critical vision."—James M. Cox, author of *Mark Twain: The Fate of Humor*

Associate professor of English at the University of Illinois, Urbana, BRUCE MICHELSON is author of *Wilbur's Poetry: Music in a Scattering Time* (University of Massachusetts Press).

American Studies / Literary Criticism  
288 pp., LC 94-37579  
\$45.00s cloth, ISBN 0-87023-966-X  
\$16.95tr paper, ISBN 0-87023-967-8  
May 1995

## Genteel Pagan

The Double Life of Charles Warren Stoddard

Roger Austen

Edited by John W. Crowley

*A Lambda Literary Award Finalist*

A biography of a homosexual writer by a gay literary historian, this book offers not only the first published life of Charles Warren Stoddard (1843-1909), but also a wealth of new material on the formation of gender roles in late nineteenth-century America.

"Austen's portrait of Stoddard is dramatic and affecting, but what is really extraordinary is the way in which, in the dilemma of his homosexuality, Stoddard reveals so much about the social-sexual codes of his time—and looks ahead to issues of gay identity today. . . . It is, I think, an instant classic."—Robert Emmet Long



"A major contribution to the study of homosexuality and masculinity in American literature and society. Austen's work makes an absorbing narrative, raising many questions about the nature of homosexual desire and its management in the nineteenth century."—Robert K. Martin

Austen "has made a lasting contribution to literary history with this biography."—*San Francisco Review of Books*

The late ROGER AUSTEN is author of *Playing the Game: The Homosexual Novel in America*. JOHN W. CROWLEY is professor of English at Syracuse University. His books include *The Mask of Fiction: Essays on W. D. Howells* and *The White Logic: Alcoholism and Gender in American Modernist Fiction*, both published by the University of Massachusetts Press.

Gay Studies / Biography

256 pp., illustrations, LC 91-8502

\$27.50s cloth, ISBN 0-87023-750-0

\$15.95tr paper, ISBN 0-87023-980-5

1991 cloth, April 1995 paper



## The Quaker City; or, The Monks of Monk Hall

A Romance of Philadelphia  
Life, Mystery, and Crime

George Lippard

*Edited with an introduction by  
David S. Reynolds*

America's best-selling novel in its time, *The Quaker City*, published in 1845, is a sensational exposé of social corruption, personal debauchery, and the sexual exploitation of women in antebellum Philadelphia. This new edition, with an introduction by David S. Reynolds, brings back into print this important work by George Lippard (1822-1854), a journalist, freethinker, and labor and social reformer.

"*The Monks of Monk Hall* deserves always to be in print. A thoroughly challenging book, it contains much that is surprising and greatly illuminates urban America in its period. . . . It would make a superb supplemental reading for the first half of the U.S. history survey, raising vital issues regarding race, gender, and religion in antebellum America. . . . No scholar is more knowledgeable on George Lippard than David Reynolds."—David Roediger, University of Minnesota, Twin Cities

"In *The Quaker City*, Lippard is negotiating a great many early nineteenth-century concerns over transitions in the status of masculinity and femininity in working- and middle-class cultures. . . . The book will have a terrific appeal in American literature courses, given the current focus on both canon expansion and the 'new historicism.' It should also find a home in courses in

American studies, U.S. history, and women's and gender studies."

—Dana D. Nelson, Louisiana State University

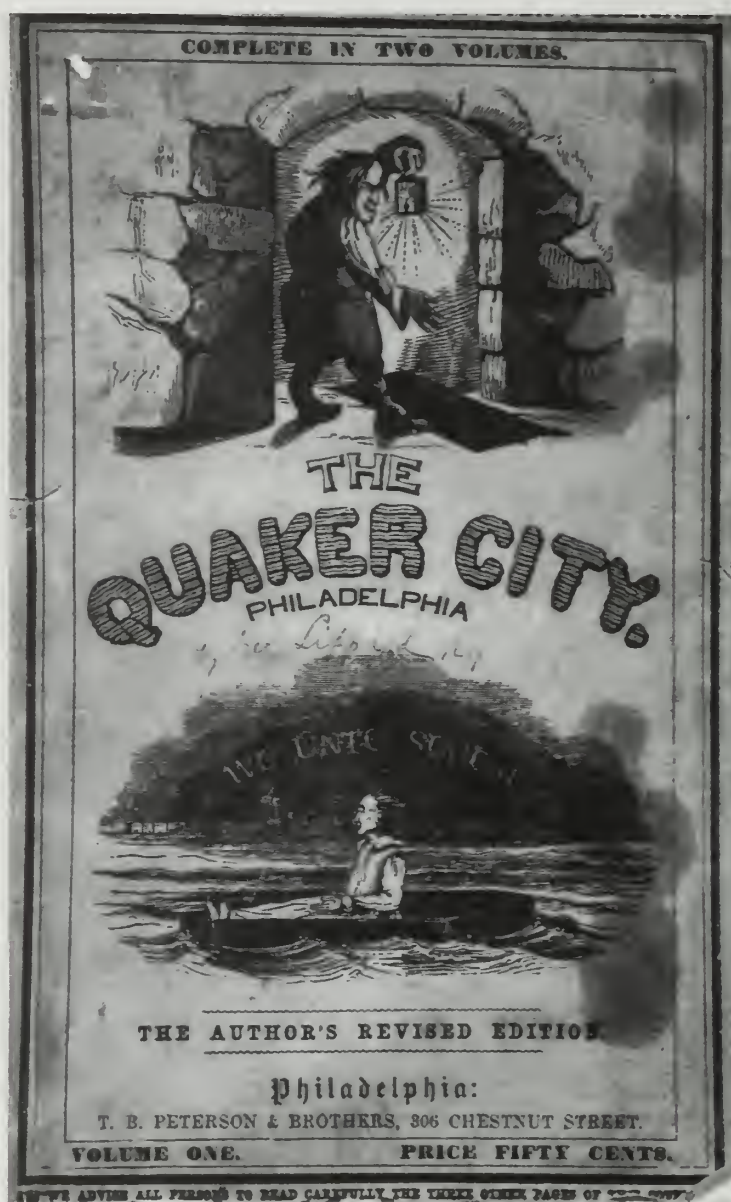
"Lippard is essential to any revisionist study or examination of nineteenth-century American literature, to nineteenth-century social history, to popular culture, to historical cultural studies, and to working-class history and literature."

—Sheila Post-Lauria, University of Massachusetts, Boston

Professor of English at Baruch College and the Graduate Center, CUNY, DAVID S. REYNOLDS is author of numerous books, including *Walt Whitman's America: A Cultural Biography* and the prize-winning *Beneath the American Renaissance: The Subversive Imagination in the Age of Emerson and Melville*.

American Studies / Fiction  
640 pp.

\$19.95tr paper, ISBN 0-87023-971-6  
July 1995



## In the Master's Eye

### Representations of Women, Blacks, and Poor Whites in Antebellum Southern Literature

Susan J. Tracy

This book explores the way in which literature can be used to reinforce social power. Through rigorous readings of a series of antebellum plantation novels, Susan J. Tracy shows how the narrative strategies employed by proslavery Southern writers served to justify and perpetuate the oppression of women, blacks, and poor whites.

Tracy focuses on the historical romances of six authors: George Tucker, James Ewell Heath, William Alexander Caruthers, John Pendleton Kennedy, Nathaniel Beverley Tucker, and William Gilmore Simms. Using variations on a recurring plot—in which a young planter/hero rescues a planter's daughter from an "enemy" of her class—each of these novelists reinforced an idealized vision of a Southern civilization based on male superiority, white supremacy, and class inequality. It is a world in which white men are represented as the natural leaders of loyal and dependent women, grateful and docile slaves, and inferior poor whites. According to Tracy, the

interweaving of these themes reveals the extent to which the Southern defense of slavery in the years leading up to the Civil War was an argument not only about race relations but about gender and class relations as well.

"An impressive, insightful, and much needed addition to recent scholarship on the cultural work of antebellum literature. What I find strongest and most interesting about Tracy's work is her insight that social norms and ideology are best revealed not by aesthetic innova-

tions, but rather by recurrent patterns of plot or characterization. . . . Tracy reminds us of how well narrative works to uphold the status quo."—Karen Sanchez-Eppler, Amherst College

SUSAN J. TRACY is associate professor of history at Hampshire College.

*American Studies / Literary Criticism*  
352 pp.  
\$42.50s cloth, ISBN 0-87023-968-6  
August 1995







## The Postal Confessions

Max Garland

*Winner of the 1994 Juniper Prize*

These poems wrestle with the inherited myths of their particular time and place. Often set in a small corner of western Kentucky, they explore moments when an individual life becomes implicated in a larger scheme—the realm of Cold War politics, the mysteries of religious faith, the codes and rituals of romantic love. Max Garland shows a lyrical determination to deal with history through the lives, minds, and emotions of ordinary people “stricken with time.”

In poems about baptism, bowling, Greek goddesses, and the hydrogen bomb, Garland seems to say that knowledge and even revelation might come from anywhere. The book ends with the image of the empty space Michelangelo left between the hands of Adam and God on the ceiling of the Sistine Chapel; that space, that tension between what lasts and what passes away, comprises the territory of these poems.

MAX GARLAND is a former rural mail carrier from western Kentucky. A recipient of a National Endowment for the Arts Fellowship for Poetry and a James Michener Fiction Fellowship, he lives and teaches in Madison, Wisconsin.

### Poetry

112 pp.

\$10.95tr paper, ISBN 0-87023-982-1

March 1995

### *The Nap Situation*

I wake up with the intelligence of moss,  
and not the brightest of mosses at that.  
I study the stitching of the bedsheets  
with a drowsy version of awe. I notice  
the shifting patterns of lint held  
in the sunlight. Only minutes away  
from the seamlessness of sleep  
and already there's an autumn chill,  
a tangle of shadows, a passel of dying  
leaves at the windowpane. I'm un-  
prepared for the profusion of things,  
each with its own little spirit, its own  
little spiel. The boundary between sloth  
and pointless attention to detail  
grows murky. A pencil rests uneasily  
on a sill. A book stifles a cough.  
A geranium pauses for emphasis.  
The longer I'm awake, the more  
they arrive, the separate things,  
the particulars, with their hats  
in their hands like mendicants,  
like babies on the doorstep,  
like penniless relatives  
with stories so farflung and desolate  
I'd need a heart of stone  
not to listen.



## The Rebel's Silhouette

### Selected Poems

Faiz Ahmed Faiz

*Translated with a new introduction  
by Agha Shahid Ali*

*Revised edition*

Born in India and considered the leading poet on the South Asian subcontinent, Faiz Ahmed Faiz (1911–1984) was a two-time Nobel nominee and winner of the 1962 Lenin Peace Prize. His evening readings in Hindi/Urdu-speaking regions drew thousands of listeners. Associated with the Communist party in his youth, Faiz became an outspoken poet in opposition to the Pakistani government. He was also a professor of English literature, a distinguished editor, and a major figure in the Afro-Asian writer's movement. This volume offers a selection of Faiz's poetry in a bilingual Urdu/English edition with a new introduction by poet and translator Agha Shahid Ali.



"Though privileged by birth and education, Faiz was, by both his words and his actions, a champion of the world's voiceless and suffering peoples. . . . He wrote eloquently of the human aspiration for freedom, dignity, and, of course, love. . . . Ali's may well be the touchstone for English translations of Faiz to date."  
—*South Asia*

"Agha Shahid Ali has done with these Faiz poems what we hope from any translation: he has brought the original closer to us, made it possible for us to have a sense of what it may be like to read the poetry of a great talent from a language and tradition very far from our own habits."  
—W. S. Merwin

"[Faiz] was read and listened to both by the literary elite and by the masses. . . . He was, I think, one of the greatest poets of this century, and was honored as such throughout the major part of Asia and Africa."  
—Edward W. Said

AGHA SHAHID ALI is assistant professor of English at the University of Massachusetts, Amherst. His most recent books of poetry are *A Nostalgist's Map of America* and *The Beloved Witness: Selected Poems*.

Poetry / Asian Literature  
144 pp., LC 94-40502  
\$14.95tr paper, ISBN 0-87023-975-9  
June 1995

### from *Solitary Confinement*

Wave of light on the horizon:  
the city of grief awakes  
and the eye too is restless—  
but truly the city sleeps, the eye too sleeps.

Here in this dark where separation is endless,  
I see dawn: I take it through the bars  
and pour it into the heart, the cup  
where I mix yesterday's poison with today's exile.  
I drink.

## Sacramental Commodities

Gift, Text, and the Sublime in  
De Quincey

Charles J. Rzepka

This study argues that during the eighteenth and early nineteenth centuries, with the rise of a modern market economy in which the text became commodified into a material object—the book—writers fought against a perceived loss of authority by developing a theory of the rhetorical Sublime. Like the sacramental presence in the Christian church, the realm of the Sublime allowed the reader an opportunity for incorporation in a spiritual communion with an immaterial text offered by a disembodied authorial presence.

Drawing on the phenomenology of reading and the cultural dynamics of gift-indebtedness and sacramentalism, Charles J. Rzepka examines the life and work of writer and opium addict Thomas De Quincey. The book offers both a psycho-biography of De Quincey and a fresh study of the evolution of his ideas from early childhood up to the publication of his masterwork, *Confessions of an English Opium-Eater*.

"A remarkable book. It will become one of the leading new historicist works of criticism in the field of Romantic studies, providing a major reassessment of De Quincey's *Confessions*."—Raimonda Modiano, University of Washington



"I found this not only a fascinating and stimulating—and to me original—reading of De Quincey, but also a contribution to critical theory. . . . *Sacramental Commodities* is an impressive feat."—Richard Haven, professor of English emeritus, University of Massachusetts, Amherst

CHARLES J. RZEPKA teaches English at Boston University. He is author of *The Self as Mind: Vision and Identity in Wordsworth, Coleridge, and Keats*.

English Literature  
344 pp., LC 94-38875  
\$55.00s cloth, ISBN 0-87023-961-9  
\$19.95s paper, ISBN 0-87023-962-7  
March 1995

## Becoming Wordsworthian

### A Performative Aesthetic

Elizabeth A. Fay

This innovative book explores the hypothesis that “Wordsworth the Poet” is an imaginative projection in which both William Wordsworth and his sister Dorothy collaborated, developing a persona that the siblings strove to inhabit. Because William was its principal enactor, both publicly and privately, poetically and experientially, his tendency was to sublimate Dorothy into an audible but invisible muse, located just behind him. Dorothy, however, always imagined herself in a collaborative or twinned relation to William, even when he was absent. She experienced the Wordsworthian role as increasingly alienating, more an aesthetic performance to be enacted at will, whereas William found the role ever more natural and inseparable from himself.

This book explores the ways in which the Wordsworths were particularly suited to develop their collaborative persona, the literary fictions they drew on, and the value

they derived from such a concerted and utopian effort. The author bases her work on well-known Wordsworthian texts, as well as little-read lyrics and essays of William and the comparatively unknown oeuvre of Dorothy.

“This is the most interesting book of mythopoetic criticism that I’ve read in I don’t know how long; and it represents one of the two or three most provocative new voices in romantic criticism to be heard in the past ten years or so.”—Jerome McGann, University of Virginia, Charlottesville

Associate professor of English at the University of Massachusetts, Boston, ELIZABETH A. FAY is editor with Michelle M. Tokarczyk of *Working-Class Women in the Academy: Laborers in the Knowledge Factory*, (University of Massachusetts Press).

English Literature  
272 pp., LC 94-37565  
\$35.00s cloth, ISBN 0-87023-960-0  
April 1995







## **New Migrants in the Marketplace**

Boston's Ethnic Entrepreneurs

Edited by Marilyn Halter

Foreword by Peter L. Berger

More than fifty years after publication of Oscar Handlin's pioneering work, *Boston's Immigrants*, this book takes a fresh look at the city's most recent arrivals. Although Massachusetts ranks high in the United States in immigrant arrivals, it has been little studied in the scholarship of either recent migration or ethnic enterprise. This book seeks to redress that oversight.

Using an ethnographic, comparative approach, *New Migrants in the Marketplace* examines the economic culture and small business activity of a range of new immigrant groups in the Greater Boston area, including Jews from the former Soviet Union, British West Indians, Greeks, Puerto Ricans, Dominicans, Khmers, and Haitians.

Contributors are Mehdi Bozorgmehr, Claudia Der-Martirosian, Marilyn Halter, Violet Johnson, Peggy Levitt, Ivan Light, Caesar Mavratsas, Georges Sabagh, and Nancy Smith-Hefner. The book includes a photo essay by Steven J. Gold.

MARILYN HALTER is a research associate at the Institute for the Study of Economic Culture and assistant professor of history at Boston University. She is author of *Between Race and Ethnicity: Cape Verdean American Immigrants, 1860-1965*.

Ethnic Studies / Sociology / Urban Studies  
224 pp., illustrations, LC 94-24122  
\$30.00s cloth, ISBN 0-87023-963-5  
July 1995

*Of related interest*

## **Latino Poverty and Economic Development in Massachusetts**

Edited with an introduction by Edwin Meléndez and Miren Uriarte

212 pp., LC 93-34381  
\$14.95s paper, ISBN 0-87023-894-9  
1994

## **The Education of Latino Students in Massachusetts**

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Edited with an introduction by Ralph Rivera and Sonia Nieto

278 pp., LC 93-32148  
\$17.95s paper, ISBN 0-87023-895-7  
1994

Both volumes distributed for the Mauricio Gastón Institute for Latino Community Development and Public Policy, University of Massachusetts, Boston

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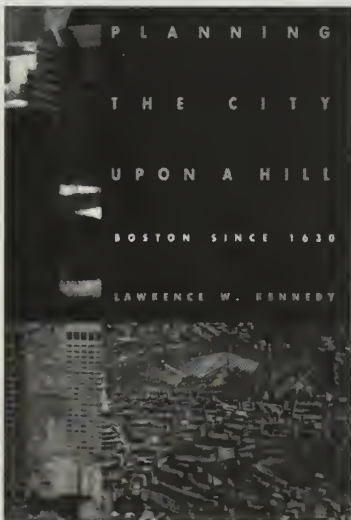
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Illustrations, 1980



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\$15.95tr paper, ISBN 0-87023-923-6  
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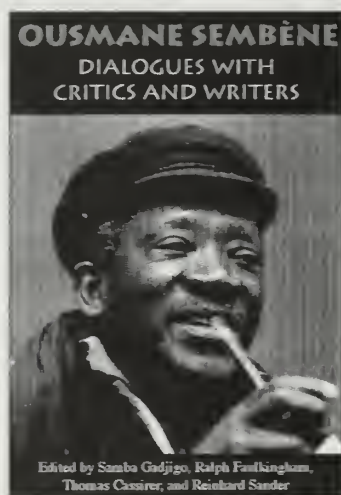
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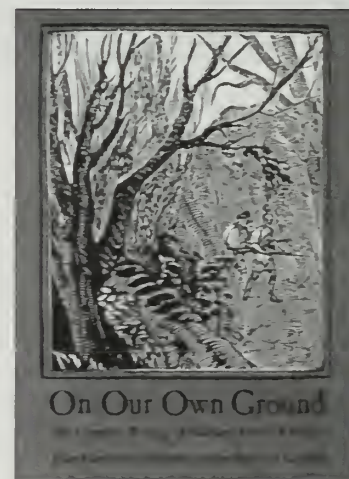
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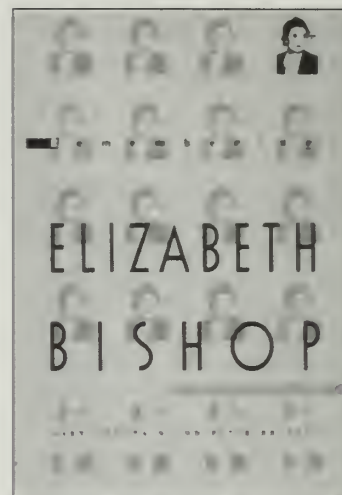
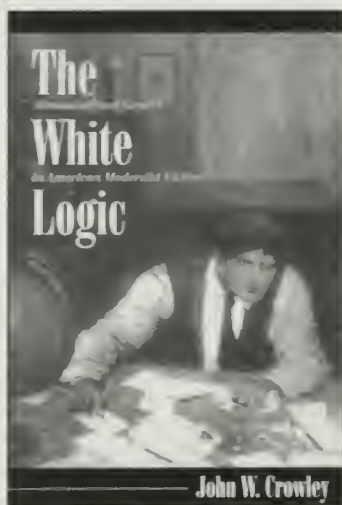
## Coded Encounters

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L. Couperus

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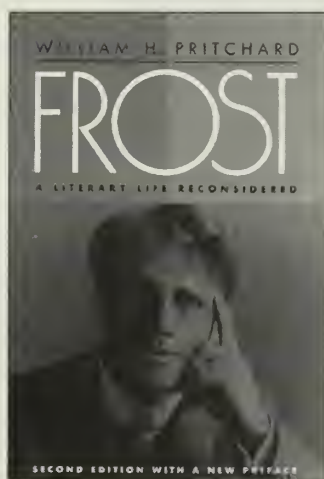
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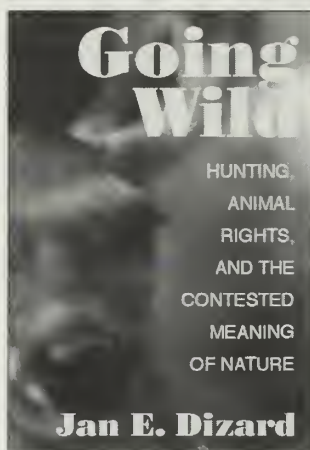
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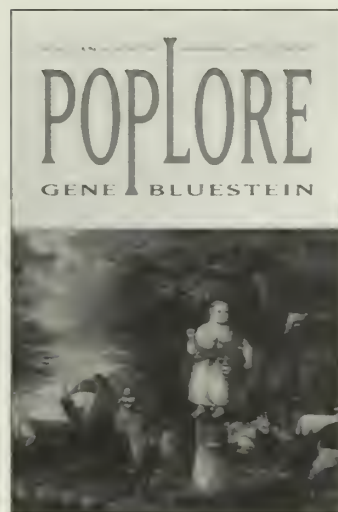
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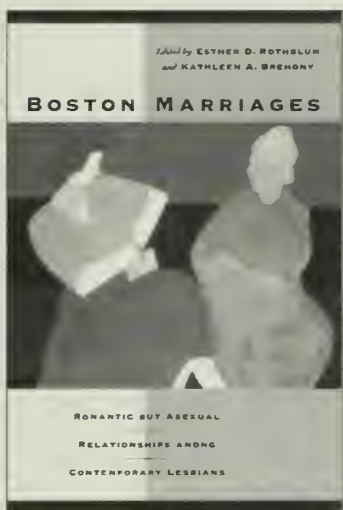


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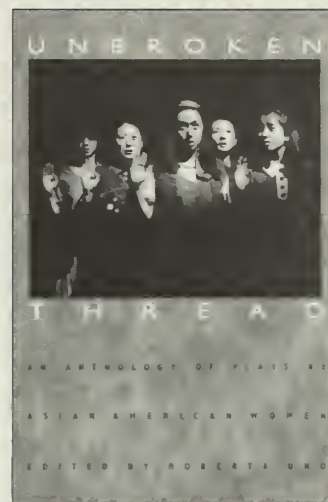
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